

# Fine Arts Institute Certificate 2019-20

Student Name: \_\_\_\_\_

## Module A: WIC Courses

(complete any 6; three completions must be in a consecutive 10, 20, 30 discipline sequence)

- |                        |                     |
|------------------------|---------------------|
| • Drama 10             | School mark: _____% |
| • Drama 20             | School mark: _____% |
| • Drama 30             | School mark: _____% |
| • Advanced Acting 15   | School mark: _____% |
| • Advanced Acting 25   | School mark: _____% |
| • Advanced Acting 35   | School mark: _____% |
| • Technical Theatre 15 | School mark: _____% |
| • Technical Theatre 25 | School mark: _____% |
| • Technical Theatre 35 | School mark: _____% |
| • Art 10               | School mark: _____% |
| • Art 20               | School mark: _____% |
| • Art 30               | School mark: _____% |
| • Art 31               | School mark: _____% |
| • Band 8               | School mark: _____% |
| • Band 9               | School mark: _____% |
| • Band 10              | School mark: _____% |
| • Band 20              | School mark: _____% |
| • Band 30              | School mark: _____% |

## Module B: Fine Arts & Leadership Experience

(Complete any 10 of the following in any of the three sections. One must be from ‘leadership’)

### *Section 1: Interaction with the Fine Arts Community*

#### Collaboration

- Offsite Trip to View Professional Theatre Matinee
- Theatre Artist Workshop
- Participating in Drama 30 directing projects
- Involvement in Art club – specifically, maintaining school gallery spaces
- Grade 7 offsite trip to Alberta Band Festival performance and adjudication
- Work creatively with others by engaging in music ensemble performance
- Grade 8 Band Camp
- Senior Band Retreat
- Student Band Director
- Band Artist Workshops

#### Communication

- Contributing to Fine Arts ‘Zine (grades 7 – 12)
- Social Media Ambassador (grades 9 – 12)
- Reading notation and producing music in an ensemble or solo
- Making musical and expressive decisions through music rehearsals and workshops

Creativity

- Participate in Art Gallery visit(s)
- Attending Fall or Spring WIC Theatre Production
- Two consecutive Band Concert Performances
- Grade 8 Jazz Band Performance
- Senior Jazz Band performance

Critical Thinking

- Art Gallery visit written critique
- Professional Visual Artist written interview
- Professional Theatre written review
- Band Concert Reflection
- Band Rehearsal Critique and/or analysis demonstrating musical and expressive decisions
- Critique of a Jazz, Orchestra or Symphonic Band performance not associated with WIC

Citizenship

- Grade 8 Amazing Race – Art Station Leader
- Fine Arts Ambassador for Open House

***Section 2: Participation in Leadership Opportunities (Complete 1 of the following)***

- Section leader in Concert and/or Symphonic Band
- Concert Band and Symphonic Band student Director
- Head of musical equipment moving
- Band Librarian
- Band Peer Tutor
- FAME Member: \_\_\_\_\_
- WIC Prefect: \_\_\_\_\_
- WICAA member: \_\_\_\_\_
- WIC Student Council: \_\_\_\_\_
- Other: \_\_\_\_\_

**Section 3: Real-World Learning Experiences**

- Los Angeles Senior High Band Trip
- Calgary High School Drama Festival
- WIC Fine Arts Cabaret
- WIC Talent Show

***Module C: Fine Arts Clubs and Activities (complete any 4 of the following)***

- WIC Fine Arts Council (grades 7 - 12)
- Participating in Drama 30 Showcase (grades 7 - 12)
- Visual Arts Club (grades 7 – 12)
- Drama Club (grades 7 – 12)
- Choir Club (grades 7 – 12)
- Beginner Jazz Band (grade 7)
- Jr. Jazz Band (grade 8)
- Sr. Jazz Band (grades 10 – 12)
- Technical Theatre Club (grades 7 – 12)
- Student Lead Film Festival (grades 9 -12)
- Student Lead Music Festival (grades 9 – 12)
- WIC Improv Club (grades 9 – 12)
- Participating in student run music club (grades 7 - 12)
- Senior Band workshops and clinicians (grades 10 - 12)

***Module D : Enrichment Experience (Optional Enrichment Opportunities)***

- Grade 8 band camp
- Debate Camp Canada
- Summer Band Camps or Workshops
- *Artstrek* Summer Drama Program or theatre related workshops
- Summer Art Camps or Workshops (Non-WIC organizations)

**Other Fine Arts related experiences:**

**Fine Arts related books / magazines / websites explored:**

**Which post- secondary institution do you plan on attending and the name of the program you will enter?**

**Institution:** \_\_\_\_\_

**Program:** \_\_\_\_\_